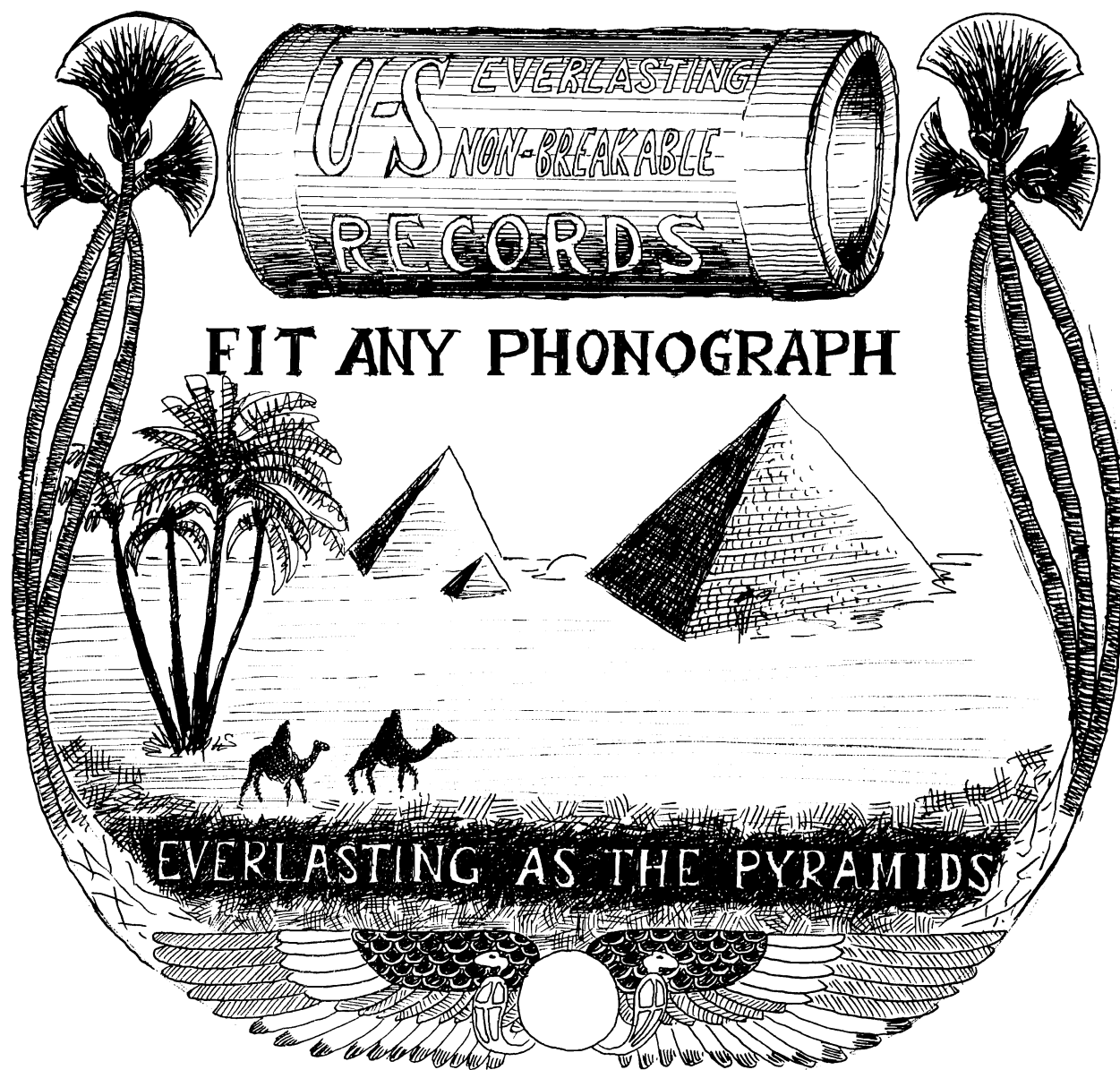


**FIT ANY PHONOGRAPH**



**EVERLASTING AS THE PYRAMIDS**

COMPREHENSIVE  
CYLINDER RECORD INDEX

\* \* \* \* \*

PART V  
U. S. EVERLASTING RECORDS

\* \* \* \* \*

COMPILED BY  
DUANE D. DEAKINS, M.D.  
WITH THE ASSISTANCE OF  
ELIZABETH DEAKINS

AND

THOMAS GRATTELO

\* \* \* \* \*

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MAY 1961

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DUANE D. DEAKINS, M.D.  
MURPHYS, CALIFORNIA

## PREFACE

THIS IS THE FIFTH PART OF THE COMPREHENSIVE CYLINDER RECORD INDEX AND IT IDENTIFIES THE U. S. EVERLASTING CYLINDERS--THESE WERE ALSO RELEASED, WITH THE SAME NUMBERS, AS LAKESIDE CYLINDERS BY MONTGOMERY WARD. MORE THAN 1000 TWO- AND FOUR-MINUTE RECORDS HAVE BEEN IDENTIFIED BY MEANS OF ORIGINAL CATALOGS AND LISTS, AND WITH THE HELP OF SEVERAL COLLECTORS.

TWO- AND FOUR-MINUTE POPULAR SELECTIONS ARE ALPHABETIZED TOGETHER IN THE ARTIST AND TITLE INDICES BUT THE FOREIGN LANGUAGE AND GRAND OPERA SERIES ARE INCLUDED IN A SPECIAL LIST (SEE BELOW)..

THIS INDEX IS DIVIDED INTO THE FOLLOWING SECTIONS:

1. ARTIST LIST
2. NUMERICAL INDEX AND RELEASE DATES
3. ARTIST INDEX
4. TITLE INDEX
5. FOREIGN LANGUAGE AND GRAND  
OPERA NUMERICAL LISTING

ARTIST LIST: ALL OF THE ARTISTS, INCLUDING ORCHESTRAS, BANDS, QUARTETS, ETC. WILL BE FOUND HERE. VOCALISTS WHO MADE GROUP RECORDINGS ONLY ARE NOT LISTED INDIVIDUALLY. THE UNDERLINING OF CERTAIN LETTERS IN SOME OF THE NAMES INDICATES HOW THE NAME IS ABBREVIATED IN THE TITLE INDEX--FOR INSTANCE, UNITED STATES SYMPHONY ORCHESTRA WILL BE ABBREVIATED AS USSO.

NUMERICAL INDEX: ALL OF THE NUMBERS OF THE POPULAR SELECTIONS ARE ARRANGED HERE NUMERICALLY, FOLLOWED, IN MOST CASES, BY A PAGE NUMBER IN THE ARTIST INDEX. THUS, THE IDENTITY OF ANY EVERLASTING (OR LAKESIDE) CYLINDER MAY BE ASCERTAINED. NOTE THAT TWO-MINUTE POPULAR SELECTIONS ARE NUMBERED BETWEEN 201 AND 518 WHEREAS THE FOUR-MINUTE POPULAR SELECTIONS ARE NUMBERED BETWEEN 1001 AND 1653. FOLLOWING SOME OF THE NUMBERS IS AN "O" RATHER THAN A PAGE NUMBER, SHOWING THAT THIS CYLINDER HAS NOT BEEN IDENTIFIED. AN "E" REFERS TO THE ERRATA LIST.

ARTIST INDEX: THE NUMERICAL INDEX REFERS ONE TO PAGES IN THIS SECTION IN WHICH, AFTER EACH ARTIST'S NAME, IS THE ALPHABETICAL LIST OF SELECTIONS HE RECORDED. BANDS, ORCHESTRAS, ETC. ARE, OF COURSE, ALSO INCLUDED HERE AS WELL AS THE INDIVIDUAL ARTISTS. BECAUSE SOME OF THE LISTS OF CYLINDERS DID NOT IDENTIFY SPECIFICALLY THE BAND OR ORCHESTRA, ALL ARE ALPHABETIZED UNDER "BAND". WHERE DEFINITELY KNOWN, THE SPECIFIC GROUP IS GIVEN IN PARENTHESES AFTER THE TITLE. ALL TRIOS, QUARTETS, AND QUINTETS, BOTH VOCAL AND INSTRUMENTAL, ARE ALPHABETIZED AS SUCH WITH THE SPECIFIC GROUP, WHEN KNOWN, AFTER THE TITLE IN PARENTHESES.

VOCAL DUETS ARE LISTED UNDER THE NAME OF THE DUET AS IT WAS USUALLY FOUND ON THE RECORDS, I.E., JONES AND MURRAY, NOT MURRAY AND JONES. DUET SELECTIONS ARE NOT CROSS-INDEXED UNDER THE NAME OF EACH OF THE ARTISTS. THUS, JONES AND MURRAY DUETS ARE FOUND ONLY UNDER THE TEAM NAME, NOT UNDER JONES, ADA NOR UNDER MURRAY, BILLY AS INDIVIDUALS.

TITLE INDEX: IN THIS SECTION, ALL TITLES ARE LISTED ALPHABETICALLY, USING THE WORD-SYSTEM RATHER THAN THE LETTER-SYSTEM. THIS MEANS THAT ALL TITLES BEGINNING WITH THE SAME WORD ARE GROUPED TOGETHER, WHICH WOULD NOT ALWAYS BE THE CASE IF THE OTHER SYSTEM WERE USED. PERHAPS THE FOLLOWING EXAMPLES WILL MAKE THIS CLEAR:

### WORD-SYSTEM

1. IN A LITTLE.....
2. IN THE VALLEY.....
3. IN WONDERFUL.....
4. INTO THE VALLEY...

### LETTER-SYSTEM

1. IN A LITTLE.....
2. IN THE VALLEY.....
3. INTO THE VALLEY...
4. IN WONDERFUL.....

WHERE TWO SELECTIONS ARE FOUND ON ONE CYLINDER, THE RECORD IS CROSS-INDEXED UNDER BOTH TITLES.

AS IS THE USUAL CUSTOM, ENGLISH ARTICLES (A, AN, THE, ETC.) THAT APPEAR AS THE FIRST WORD OF TITLES ARE OMITTED IN ALPHABETIZING, WHEREAS FOREIGN ARTICLES (DER, LA, LE, ETC.) ARE NOT. FOR EXAMPLE, "THE FADED ROSE" IS FOUND UNDER "FADED ROSE", BUT "LA PALOMA" IS LISTED UNDER "LA PALOMA".

FOREIGN LANGUAGE AND GRAND OPERA SELECTIONS: THESE CYLINDERS WERE NOT NUMBERED CONSECUTIVELY WITH THE POPULAR ONES LISTED IN THE ABOVE DESCRIBED SECTIONS OF THIS INDEX, BUT WERE ASSIGNED SPECIAL GROUPS OF NUMBERS. BECAUSE WE HAVE NO WAY OF KNOWING WHETHER OR NOT WE HAVE IDENTIFIED ALL OF THESE TITLES, THEY ARE NOT BEING INCLUDED WITH THE POPULAR CYLINDERS. INSTEAD, A SPECIAL NUMERICAL LISTING ONLY HAS BEEN PREPARED. THE NUMBER, TITLE, AND ARTIST OF ANY SELECTION NOT SHOWN HERE WOULD BE GREATLY APPRECIATED.

\* \* \* \* \*

#### ERRATA

- P. 2. #1365--BAND AND ORCHESTRA--  
"OLD OAKEN BUCKET" IS SHOWN  
AS "OLDEN OAKEN BUCKET" IN  
SOME LISTS.
- P. 11. #481--XYLOPHONE (BENZLER)--  
"CAPITAL CITY" OMITTED.
- P. 12. #481--"CAPITAL CITY"--  
XYLOPHONE. OMITTED.
- P. 18. SEE ABOVE REGARDING "OLDEN  
OAKEN BUCKET".
- P. 21. #1547--"WHEN THE OLD OAKEN  
BUCKET WAS NEW"--(BALLARD  
AND THOMPSON) -- OMITTED.

\* \* \*

\*

ARTIST LIST

ACCORDION (KIMMEL, JOHN J.)  
ALEXANDER, GEORGE  
ANTHONY, HARRY AND HARRISON, J. F.  
BAKER, ELSIE W.  
BAKER, ELSIE W. AND WELLS, JOHN B.  
BAKER, ELSIE W. AND WHEELER, FREDERICK  
BAKER, ELSIE W. AND YOUNG, JOHN  
BALLARD, GEORGE W.  
BALLARD, GEORGE W. AND THOMPSON, W. H.  
BAND AND ORCHESTRA  
     U. S. CONCERT BAND  
     U. S. MILITARY BAND  
     U. S. PEERLESS ORCHESTRA  
     U. S. SYMPHONY ORCHESTRA  
     VON DER MEHDEN, J. LOUIS AND HIS  
         ORCHESTRA  
BANJO  
     OSSMAN, VESS L.  
     VAN EPS, FRED  
BANJO AND PIANO (VAN EPS, FRED AND  
     BENZLER, ALBERT)  
BARBOUR, INEZ  
BARBOUR, INEZ AND McCLASKEY, H. H.  
BARBOUR, INEZ AND YOUNG, JOHN  
BECKER, DELOS  
BELLS (BENZLER, ALBERT)  
BROWN, JOE  
BURKHART, MAURICE  
BURNEY, ?  
BURR, HENRY  
BURR, HENRY AND CAMPBELL, ALBERT  
BURR, HENRY AND WILBUR, JOHN  
CAMPBELL, ALBERT  
CAMPBELL, ALBERT AND THOMPSON, W. H.  
CAMPBELL, CRAIG  
CARRE, GEORGE  
CELLO (KRONOLD, HANS)  
CLARINET (RUBEL, ?)  
CLARK, CARROLL  
CLARK, HELEN  
CLARK, HELEN AND VAN BRUNT, WALTER  
COIT, ETHEL  
COLLINS, ARTHUR  
COLLINS, ARTHUR AND CAMPBELL, ALBERT  
COLLINS, ARTHUR AND HARLAN, BYRON  
COLLINS, ARTHUR AND PORTER, STEVE  
CONCERTINA (PIROSHNIKOFF, ?)  
COOMBS, FRANK  
CORNET  
     BARNES, WILLIAM E.  
     KRYL, BOHUMIR  
CORNET DUET (HIGGINS, HENRY AND  
     BUONO, V.)  
CROXTON, FRANK  
CROXTON, FRANK AND MILLER, REED  
DAVENPORT, EDGAR  
DEVONNE, ROMA  
DUPREZ, FRED  
EMMETT, MINNIE  
ERROLLE, RALPH  
FAVOR, EDWARD M.  
FLUTE AND CLARINET  
GOLDEN, ERNIE  
GOLDEN, ERNIE AND HUGHES, JOE  
HARLAN, BYRON G.  
HARLAN, BYRON G. AND PARSONS, JOE  
HARP (SCHUETZE, CHARLES)  
HARRISON, JAMES F.  
HATHAWAY, MARTHA M.  
HEMUS, PERCY  
HILL, MURRY K.  
HINCKLEY, ALLEN  
HINCKLEY, ALLEN AND McCLASKEY, H. H.  
HINDERMEYER, HARVEY  
HOMESLEY, LILLIAN  
HOWARD, MABEL  
HOWARD, MABEL AND WILLIAMS, EMERSON  
JAHN, EDMUND  
JENNINGS, MAE AND BURR, HENRY  
JOHNSON, GEORGE  
JONES, ADA  
JONES, ADA AND BURR, HENRY  
JONES, ADA AND PORTER, STEVE  
JONES, ADA AND SPENCER, LEN  
JONES, ADA AND THOMPSON, W. H.  
JONES, ADA AND VAN BRUNT, WALTER  
JONES, ADA; PORTER, STEVE; HARLAN, BYRON  
KEYES, HARRIETTE  
KEYES, MARGARET  
KIMBALL, AGNES  
KIMBALL, AGNES AND McCLASKEY, H. H.  
MACMAHAN, LOUISE  
McCLASKEY, H. H.  
McCLASKEY, H. H. AND JAHN, EDMUND  
McCLOSKEY, JOHN  
McCOOL, JAMES  
MANDOLIN (FOSTER, WILLIAM E.)  
MANDOLIN, BANJO AND PIANO (OSSMAN, V.,  
     DUDLEY, ? AND BENZLER, A.)  
MILLER, REED  
MILLER, REED AND WERREN RATH, REINALD  
MORTON, ED  
MYERS, J. W.  
OAKLAND, WILL  
OAKLAND, WILL AND THOMPSON, W. H.  
OBOE (LABOTE, BRUNO)  
PARSONS, JOE  
PERCIPPE, F. LEON  
PIANO (BENZLER, ALBERT)  
PICCOLO (MAZZIOTTA, FRANK)  
PORTER, STEVE  
PORTER, STEVE AND HARLAN, BYRON

QUARTETS

CROXTON QUARTET  
METROPOLITAN MIXED QUARTET  
OAKLAND QUARTET  
PEERLESS QUARTET  
PREMIER MIXED QUARTET  
ROCKEFELLER BIBLE CLASS QUARTET  
THAT GIRL QUARTET  
U. S. MIXED QUARTET

QUINTETS

FLORENTINE QUINTET  
INSTRUMENTAL QUINTET  
SAXOPHONE QUINTET (FIVE BROWN BROS.)  
REARDON, MILDRED GRAHAM  
ROBERTS, BOB  
ROMAIN, MANUEL  
SADLEIR, FRANCIS  
SAXOPHONE (BROWN, TOM)  
SCOTT, HENRI  
SMITH, FLORENCE ETHEL  
SMITH, FLORENCE AND HINDERMYER, HARVEY  
SMITH, FLORENCE AND THOMPSON, W. H.  
SMITH, FLORENCE AND YOUNG, JOHN  
SPENCER, LEN AND VIOLIN (D'ALMAINE, C.)  
STANLEY, FRANK  
STANLEY, FRANK AND BURR, HENRY  
STENDER, ?  
STEVENSON, ELISE AND BURR, HENRY  
STEVENSON, ELISE AND STANLEY, FRANK  
STEVENSON, ELISE AND WILBUR, JOHN  
STEWART, CAL  
TALLY, HARRY

THOMPSON, W. H.  
THOMPSON, W. H. AND COOMBS, FRANK  
THORP, RUTH  
TRIOS  
METROPOLITAN MIXED TRIO  
U. S. INSTRUMENTAL  
TROMBONE (ZIMMERMAN, LEO)  
U. S. MINSTRELS  
VAN BRUNT, WALTER  
VAN BRUNT, WALTER AND BURKHART, MAURICE  
VIOLIN  
D'ALMAINE, CHARLES  
DELLA ROCCA, GIACINTA  
POPPER, A.  
SUTER, FRANK  
VOCAL (ARTIST UNKNOWN)  
WATSON, GEORGE  
WELLS, JOHN BARNES  
WERRENATH, REINALD  
WESTON, EDDIE  
WHEELER, CHARLES  
WHEELER, ELIZABETH  
WHEELER, FREDERICK  
WHEELER, WILLIAM  
WHISTLING (GIALDINI, GUIDO)  
WIEDERHOLD, ALBERT A.  
WILBUR, JOHN  
WILLIAMS, EMERSON  
XYLOPHONE (BENZLER, ALBERT)  
YORK, ALVA  
YOUNG, JOHN

GRAND OPERA AND FOREIGN LANGUAGEARTIST LIST

ADAMSEN, ANNA	DE LA ROCHA, SENORA	NEW YORK 1ST HUNGARIAN ORCH.
ALESSANDRONI, CESARE	DEVONNE, ROMA	PERATORI, GIUSEPPE
ALLEN, HUGH	ERARD, JOSE	PRCHAL, VOCLAV
ASPLUND, ARVID	GERMANIA QUARTET	RAMIREZ, JOSE
AUTORI, FERNANDO	GRIMM, HANS	ROSSANO, G.
BARBOUR, INEZ	GUARDATA, ENRICO	SADLEIR, FRANCIS
BARNHOLDT, LOUISE	HEIMS, IRMA WRIGHT-	SANCHEZ, B.
BENEDIKT, R.	HINCKLEY, ALLEN	SCOTT, HENRI
BOHEMIAN TRIO	HOLLANDER, EMANUEL	SOBELSON, SOMA
BOLBENA, EMILIA	HRABA, ?	STEIN, MORRIS
BOLBENA, PEDRO	KOSKELO, JUHO	STOLBERG, OSCAR
BORSCHNEK, MADELAINE	LEGA, F.	TILLISCH, AALRUD
CARTICA, CARLO	LIBSOHN, REV. S.	TORRE, EUGENIO
CESKE HUDEBNI TRIO Z PRAHY	LOPEZ, ?	TRANKLA, GRACE
CIZEK, FRANK	MASOPUSST, FRANCES	VERGERI, EMILIA
COLUMBO, ?	METROP. OPERA HOUSE CHO.	VINART, PEDRO
DANDAS, M.	MILESA, MADAME	WRIGHT-HEIMS, IRMA
DEBRUYN, ROGER	MUENCH, EMIL	ZPIVA PAN BOH. PTAK

## NUMERICAL INDEX

TWO-MINUTE RECORDS BEGINNING WITH #201 WERE FIRST MADE IN 1908 AND THROUGH #417 APPEARED IN THE OCTOBER, 1911 ANNUAL CATALOG; THE HIGHEST NUMBER IN THE OCTOBER 1912 CATALOG IS #508.

FOUR-MINUTE CYLINDERS, BEGINNING WITH #1001 WERE FIRST RELEASED IN 1909 AND #1345 IS THE HIGHEST IN THE OCTOBER 1911 CATALOG; IN THE OCTOBER 1912 CATALOG NUMBERS THROUGH #1580 ARE INCLUDED.

IN 1913 THE COMPANY CEASED MAKING CYLINDERS.

NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE
201	--10	249	---3	297	---9	343	---8	391	--10	437	---4	485	---1
202	---8	250	---3	298	---9	344	---8	392	---4	438	---1	486	--10
203	---1	251	---9	299	---9	345	---6	393	---8	439	---7	487	---3
204	---6	252	---8			346	---7	394	---6	440	---3	488	---3
205	---1	253	---8			347	---4	395	---2	441	---2	489	---5
206	---0	254	---6	300	--10	348	---4	396	---1	442	---2	490	---5
207	---3	255	---9	301	---1	349	---4	397	---1	443	---1	491	--11
208	---3	256	---9	302	---4	350	---4	398	--10	444	---7	492	---0
209	--11	257	---9	303	---1	351	---6	399	---4	445	---4	493	---4
210	---5	258	---9	304	---7	352	---6			446	---4	494	---1
211	---0	259	---7	305	---1	353	---8			447	--10	495	---6
212	---4	260	---1	306	---2	354	---1	400	---4	448	---3	496	---2
213	---1	261	---2	307	---5	355	---6	401	---5	449	---2	497	---2
214	--10	262	---1	308	---2	356	---8	402	---5	450	---2	497	---0
215	---4	263	---1	309	---2	357	---4	403	---5	451	---7	499	---2
216	---4	264	---2	310	---1	358	---6	404	---1	452	--10		
217	---4	265	---2	311	---4	359	---2	405	--10	453	---4		
218	---9	266	---1	312	---4	360	---2	406	---5	454	---6	500	---0
219	---3	267	---5	313	--10	361	---5	407	---8	455	---4	501	---8
220	---3	268	---5	314	--10	362	---2	408	---8	456	---9	502	--10
221	--11	269	---9	315	---7	363	---3	409	---8	457	---8	503	---0
222	---3	270	---5	316	---7	364	---1	410	--11	458	---6	504	---1
223	--11	271	---9	317	---3	365	---1	411	--11	459	---4	505	---9
224	---3	272	---9	318	---3	366	---2	412	---1	460	---6	506	---3
225	--11	273	---9	319	---2	367	---1	413	--11	461	---3	507	---0
226	---3	274	---2	320	---2	368	---3	414	--11	462	---3	508	---8
227	---1	275	---2	321	--10	369	---5	415	---3	463	---8	509	---0
228	---1	276	---2	322	---3	370	---3	416	---9	464	---4	510	---0
229	---1	277	---5	323	---7	371	---9	417	---1	465	---5	511	---0
230	---2	278	---2	324	---6	372	---5	418	---1	466	---1	512	---0
231	---1	279	---9	325	--10	373	---2	419	---2	467	---3	513	---0
232	--11	280	---2	326	---2	374	---6	420	---7	468	---3	514	---2
233	--11	281	---2	327	---3	375	---4	421	---0	469	---4	515	--11
234	---1	282	---2	328	---7	376	---5	422	--10	470	---4	516	---1
235	---6	283	---3	329	---4	377	---2	423	---0	471	---0	517	--10
236	---4	284	---4	330	---7	378	--11	424	---1	472	---6		*
237	---3	285	---4	331	--11	379	---4	425	---2	473	---7		
238	---9	286	---9	332	---4	380	---7	426	--11	474	---6		
239	---9	287	---8	333	---5	381	---8	427	---3	475	--11		*
240	---9	288	---1	334	---8	382	--10	428	---3	476	---2		
241	---1	289	---2	335	---5	383	--11	429	---2	477	---1		
242	---2	290	---1	336	---4	384	---4	430	---2	478	---0		*
243	---3	291	--10	337	---9	385	---6	431	---0	479	---9		
244	---3	292	---3	338	---8	386	---4	432	---0	480	---3		
245	---9	293	---7	339	---8	387	---5	433	---4	481	---E		*
246	---9	294	---1	340	---4	388	---4	434	---4	482	---5		
247	---9	295	---9	341	---8	389	---1	435	---3	483	---4		
248	---9	296	---9	342	---4	390	---4	436	---4	484	---1		*

## VI

NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE
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1002--10		1060---5		1116---8		1174---4		1230---1		1288---3		1344---6	
1003-1&2		1061---3		1117---5		1175---5		1231---9		1289---2		1345---4	
1004---0		1062---10		1118---8		1176---1		1232---7		1290---2		1346---9	
1005---4		1063---2		1119---8		1177---1		1233---1		1291---2		1347---9	
1006---4		1064---2		1120---9		1178---6		1234---5		1292---1		1348---9	
1007---0		1065---5		1121---8		1179---8		1235---5		1293---1		1349---9	
1008---7		1066---9		1122---10		1180---8		1236---11		1294---5		1350---9	
1009---0		1067---1		1123---9		1181---7		1237---1		1295---10		1351---5	
1010---4		1068---5		1124---9		1182---7		1238---9		1296---4		1352---5	
1011--10		1069---2		1125---9		1183---10		1239---9		1297---9		1353---0	
1012--10		1070---1		1126---9		1184---7		1240--10		1298---6		1354--10	
1013---9		1071---1		1127---4		1185---1		1241--10		1299---6		1355---8	
1014---3		1072---9		1128---9		1186---6		1242---6				1356--10	
1015---4		1073---9		1129---6		1187---7		1243---5				1357---7	
1016---4		1074---2		1130---4		1188---8		1244---11		1300---6		1358--11	
1017--10		1075---3		1131---9		1189---6		1245---5		1301---5		1359---8	
1018---3		1076---8		1132---7		1190---4		1246---4		1302---5		1360--10	
1019---6		1077---8		1133---7		1191--10		1247---6		1303---5		1361---6	
1020---3		1078---8		1134---5		1192---9		1248---7		1304---5		1362---1	
1021---3		1079---8		1135---5		1193---6		1249--11		1305---5		1363---2	
1022---3		1080---4		1136---5		1194---1		1250---6		1306---5		1364---5	
1023---5		1081---5		1137---5		1195---9		1251---3		1307---8		1365---2	
1024---7		1082---5		1138---5		1196---9		1252---4		1308---5		1366---2	
1025---8		1083---8		1139---7		1197---4		1253---7		1309---6		1367---8	
1026---2		1084---2		1140---6		1198---7		1254---1		1310---5		1368---8	
1027---1		1085---3		1141---8		1199---5		1255---7		1311--10		1369---7	
1028---1		1086---2		1142---8				1256---7		1312---6		1370---9	
1029---2		1087---2		1143---6				1257---8		1313---1		1371---8	
1030---9		1088---1		1144---9		1200---9		1258--10		1314---6		1372---3	
1031---9		1089---9		1145---5		1201---1		1259---7		1315---4		1373---0	
1032---8		1090---2		1146--11		1202---2		1260---3		1316---5		1374---8	
1033---1		1091---1		1147---7		1203---2		1261---2		1317--10		1375---9	
1034---4		1092---4		1148---9		1204---5		1262---2		1318---7		1376---9	
1035---8		1093---4		1149---7		1205---2		1263---4		1319---7		1377---2	
1036---1		1094---7		1150---1		1206---2		1264---9		1320---5		1378---3	
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HOMELAND (MCCLASKEY)	1250	A GIRL LIKE YOU (BALLARD)	484
HOMELAND (MCCLASKEY-JAHN)	1487	I'D RATHER BE KISSED (VOCAL)	1632
HONEY MAN (COLLINS)	1418	IDEAS AND RIPPLES (BELLS)	1596
HOSANNA (BURR)	1039	IDILIO (QUINTET)	501
HOSANNA (CROXTON)	1447	IF I COULD GAIN THE WORLD BY	
HOW DO YOU DO, MISS JONES		WISHING (HINDERMEYER)	1019
(COLLINS-HARLAN)	1006	IF I COULD ONLY SEE AS FAR AHEAD AS	
HOW SANDY PROPOSED (JONES-SPENCER)	1384	I CAN SEE BEHIND (MORTON)	1113
HUCKLEBERRY PIE (JONES-VAN BRUNT)	1422	IF I WERE A RED, RED ROSE (HARRISON)	1234
HUNGARIAN DANCE #1 (BAND)	476	(A) IF I WERE YOU (B) ELF MAN	
HUNTING SONG FROM KING ARTHUR		(C) DEAREST PLACE (WELLS)	1481
(ANTHONY-HARRISON)	412	IF THE WIND HAD ONLY BLOWN THE	
(A) HUSH-A-BYE BABY (B) SAUERKRAUT		OTHER WAY (YORK)	1270
IS BULLY (WATSON)	1340	IF THIS ROSE TOLD YOU ALL IT KNOWS	
* * *   * *		(BALLARD)	1071
		IF WITH ALL YOUR HEARTS (MCCLASKEY)	1143
I AM FALLING IN LOVE WITH SOMEONE		IF YOU WERE MINE, DEAR (PERCIPPE)	1259
(CAMPBELL)	386	IFFA-SAFFA-DILL (XYLOPHONE)	515
I DREAMT I DWELT IN MARBLE HALLS		I'LL BE WITH YOU, HONEY, IN HONEY-	
(SMITH)	1153	SUCKLE TIME (HINDERMEYER)	1314
I HEAR YOU CALLING ME (BALLARD)	1313	I'LL MEET YOU WHEN THE SUN GOES	
I KNOW THE PLACE WHERE WE WILL		DOWN (QUARTET)	1444
REST (COOMBS)	361	I'LL SING THEE SONGS OF ARABY (WELLS)	1578
I LIKE THE HAT, I LIKE THE DRESS,		I'M AFRAID, PRETTY MAID, I'M AFRAID	
I LIKE THE GIRL THAT'S IN IT		(JONES-VAN BRUNT)	1505
(HARLAN)	401	I'M CRAZY ABOUT THE TURKEY TROT	
I LIVE UP TOWN (JONES-VAN BRUNT)	458	(COLLINS-HARLAN)	1273
I LOOKED JUST ONCE AND WHAT I SAW		I'M GOING BACK TO DIXIE	
WAS QUITE ENOUGH FOR ME (ROBERTS)	356	(COLLINS-HARLAN)	453
I LOVE IT (COLLINS)	1190	I'M GOING BACK TO OLD VIRGINIA	
I LOVE MY WIFE (DUPREZ)	387	(BURR-CAMPBELL)	469
I LOVE THE NAME OF MARY (OAKLAND)	1133	I'M LONGING FOR MY OLD KENTUCKY	
I LOVE THE SOUND OF THE RATTLING		HOME (BURR)	292
DRUM (CAMPBELL, C)	329	I'M LOOKING FOR A NICE YOUNG FELLOW	
I LOVE TO HEAR AN IRISH BAND PLAY		WHO IS LOOKING FOR A NICE YOUNG	
ON ST. PATRICK'S DAY (MYERS)	473	GIRL (EMMETT)	1235
I LOVE TO TELL THE STORY		(A) I'M OLD BUT I'M AWFULLY TOUGH	
(STANLEY-BURR)	240	(B) THREE LITTLE OWLS AND	
I NEED THEE EVERY HOUR (STANLEY-BURR)	256	NAUGHTY LITTLE MICE (STEWART)	1347
I SHOULD WORRY (JONES)	1635	I'M ON MY WAY TO RENO (VAN BRUNT)	1360
		IN ALL MY DREAMS I DREAM OF YOU	
		(THOMPSON-COOMBS)	1370



IN JAYTOWN (PORTER-HARLAN)	1488	JOLLY SAILOR (BAND)	425
(A) IN MAYTIME (B) RED, RED, ROSE (WELLS)	1435	JOSEPHINE (CORNET)	1308
IN OLD QUEBEC (BAND)	442	JUNE (QUARTET)	381
IN RAGTIME LAND (COLLINS-CAMPBELL)	434	JUST A WEARYIN' FOR YOU (WHEELER, F)	414
IN THE EVENING BY THE MOONLIGHT (QUARTET)	1083	JUST BEFORE THE BATTLE, MOTHER (ANTHONY-HARRISON)	1067
IN THE GARDEN OF MY HEART (STANLEY-BURR)	239	JUST LIKE YOU ARE, LOVE, TODAY (BAND)	1366
IN THE GLOAMING (TRIO)	1011	JUST ONE WORD OF CONSOLATION (OAKLAND)	1267
IN THE GOLDEN AFTERWHILE (BURR)	1372	JUST PLAIN FOLKS (JONES)	1577
IN THE LAND OF HARMONY (COLLINS)	459	* * * K * *	
IN THE SHADOWS (BAND)	1225	KEEP AWAY FROM A MARRIED MAN (HINDERMEYER)	1496
IN THE SUMMERTIME (THOMPSON)	371	KEEP AWAY FROM THE FELLOW WHO OWNS AN AUTOMOBILE (JONES)	1594
IN THE TWI-TWI-TWILIGHT (YORK)	410	KERRY MILLS BARN DANCE (COLLINS-HARLAN)	1174
(A) INDEPENDENTIA MEDLEY (B) BILL BOARD (QUINTET)	409	KISS ME, MY HONEY, KISS ME (CAMPBELL-THOMPSON)	357
(A) INDIAN SUMMER (B) PEARL OF THE HAREM (BANJO-PIANO)	1327	KISS WALTZ (WHISTLING)	378
INVICTUS (WERRENATH)	391	KUYAWIAK (CONCERTINA)	1592
IRISH EMIGRANT (THOMPSON)	1410	* * * L * *	
IRISH FOLK SONG (SCOTT)	1368	LA BALLADORA (BAND)	377
IRISH JIGS (ACCORDION)	1339	LA PALOMA (BAND)	319
IRISH LOVE SONG (JAHN)	1112	LA SECRET POLKA (BELLS)	219
IRISH REELS, MEDLEY OF (ACCORDION)	417	LA SERENADE--MARCH CARMEN (BAND)	1510
IRISH SONGS MEDLEY (ACCORDION)	1185	LADY ANGELINE (COLLINS-HARLAN)	464
IRISH VAUDEVILLE DIALOGUE (JONES-PORTER)	1526	LADY BUGS REVIEW (BAND)	366
ISABELLA (BAND)	1441	LADY LOVE (QUARTET)	202
IT TAKES A LITTLE RAIN WITH THE SUNSHINE (BECKER)	1651	LASCA (DAVENPORT)	1381
IT'S A LONG LANE THAT HAS NO TURNING (BURR)	1217	LASS FROM THE COUNTY MAYO (OAKLAND)	1532
IT'S A LONG WAY BACK TO DEAR OLD MOTHER'S KNEE (OAKLAND)	1248	LAST ROSE OF SUMMER (WHEELER, E)	209
IT'S HARD TO KISS YOUR SWEETHEART GOODBYE (STEVENSON-WILBUR)	1013	LAST SHOT GOT HIM (COLLINS)	483
I'VE GOT MY MOTHER'S HUSBAND AND SHE'S GOT MINE (YORK)	1269	LAUGHING SONG (JOHNSON)	324
I'VE GOT RINGS ON MY FINGERS (JONES)	204	(A) LAUTERBACH (B) DR. EISENBART (WATSON)	1342
I'VE GOT THE FINEST MAN (JONES)	1586	LEAD KINDLY LIGHT (BURR)	237
I'VE GOT THE MUMPS (JONES)	1489	LEGENDE PASTORALE (OBOE)	1462
I'VE GOT YOUR NUMBER (JONES)	385	L'ESPRIT FRANCAISE (XYLOPHONE)	1426
* * * J * *		L'ESTUDIANTINA WALTZ (BAND)	265
JASPER, DON'T YOU HEAR ME CALLING YOU (COLLINS-HARLAN)	340	LES SIRENES WALTZ (BAND)	1202
JIGS AND REELS MEDLEY (VIOLIN)	1317	LET ME CALL YOU SWEETHEART (BALLARD)	1448
JIGS AND REELS MEDLEY (VIOLIN)	321	LET ME DOWN EASY (COLLINS)	212
JIM LAWSON'S HOSS TRADE (STEWART)	1581	LET ME DREAM AGAIN (BAKER)	1401
JIMMY TRIGGER, THE BOY HERO (GOLDEN-HUGHES)	1538	LET THE LOWER LIGHTS BE BURNING (ANTHONY-HARRISON)	234
JINGLE OF JUNGLE JOE (COLLINS-HARLAN)	1130	LET US HAVE PEACE (MCCLASKEY)	1386
JOCelyn, LULLABY FROM (CARRE)	1315	(A) LIBERTY BELL MARCH (B) HIGH SCHOOL CADET'S MARCH (BAND)	1290
JOINING THE CHURCH (GOLDEN-HUGHES)	1136	LIGHT AS A FEATHER (BELLS)	322
JOLLY COPPERSMITH (PERCIPPE)	293	LIGHT CAVALRY OVERTURE (BAND)	1397
JOLLY FELLOWS WALTZ (BAND)	1086	LINGERING LOVE (JONES-VAN BRUNT)	1432
		LISTEN TO THE MOCKING BIRD (SMITH-THOMPSON)	337

LITTLE IRISH GIRL (THOMPSON)	456	MIGNON, SELECTION FROM (BAND)	1631
LIZABETH ANN (BURR-CAMPBELL)	1404	MILL IN THE FOREST (BAND)	1388
LIZARD AND THE FROG (BAND)	360	MINE (MCCLASKEY)	1222
LOCH LOMOND (BURR)	244	MINSTREL KING (XYLOPHONE)	426
LORD BALTIMORE MARCH; BOMBARDMENT		MISS TROMBONE (TROMBONE)	291
MARCH (BAND)	1003	MOCKING BIRD (VIOLIN)	325
LORD HAVE MERCY ON A MARRIED MAN		MOLLY DARLING (COOMBS)	1175
(ROBERTS)	1393	MONA (YOUNG)	1163
LORD IS MY SHEPHERD (CROXTON-MILLER)	1320	MOONLIGHT BAY (QUARTET)	1570
LORENA (COOMBS)	1266	MOONLIGHT DANCE (BAND)	514
LORNA (ALEXANDER)	1254	MOONLIGHT IN JUNGLELAND	
LOST CHORD (HINCKLEY)	1299	(COLLINS-HARLAN)	1034
LOVE ABIDING (BALLARD)	1049	MOONLIGHT, THE ROSE, AND YOU	
LOVE BEAMS (SMITH-THOMPSON)	1196	(THOMPSON-COOMBS)	1124
LOVE DREAMS (THOMPSON)	1111	MORSE, THEODORE, SONGS, MEDLEY OF	
LOVE IS LIKE A GAME OF CARDS		(BAND)	1329
(THOMPSON)	1148	MOTHER MACHREE (OAKLAND)	1132
LOVE ME (MCCLOSKEY)	1357	MOTOR KING MARCH (BAND)	274
LOVE ME OR NOT (KEYES, M)	1473	MUSIC CARESSING OF VIOLINS	
LOVE'S LAST WORD (BAND)	1206	(BARBOUR-YOUNG)	1387
LOVE'S OLD SWEET SONG (DEVONNE)	1334	MUSIC VOTS MUSIC MUST COME FROM	
LOVE'S SENTENCE (JONES-VAN BRUNT)	1286	BERLIN (BURKHART)	488
LOVE'S SORROW (BALLARD)	1194	MY BEAUTIFUL LADY (CLARK, H)	1252
LUCKY MOON; AND, MOON WINKS (BELLS)	1214	MY CAROLINA LADY (JONES)	355
LUCY ANNA LOU (COLLINS-HARLAN)	1104	MY DREAM (BURR)	250
LUSTSPIEL (BAND)	1508	MY GAL IRENE (COLLINS-HARLAN)	336
LYRE BIRD AND THE JAY		MY GARDEN THAT BLOOMS FOR YOU (WELLS)	1162
(KIMBALL-MCCLASKEY)	1600	MY HEART HAS LEARNED TO LOVE YOU	
* * * M * *		(BURR)	1047
		MY HERO (BARBOUR)	1058
MADAME SHERRY WALTZES (BAND)	1363	MY KILLARNEY ROSE (JONES)	495
MAID OF THE MILL (MILLER)	1322	MY LADY WINE (PERCIPPE)	259
MANDY LOU (QUARTET)	1179	MY LITTLE PERSIAN ROSE (BALLARD)	1603
(A) MANHATTAN BEACH MARCH		MY LOVE IS GREATER THAN THE WORLD	
(B) GLADIATOR MARCH (BAND)	1421	(THOMPSON)	273
MAPLE LEAF FOREVER (THOMPSON)	1221	MY OLD KENTUCKY HOME (QUARTET)	1077
MARCH OF THE MEN OF HARLECH (QUARTET)	1486	MY OWN ADOPTED CHILD (ROBERTS)	1385
MARCHE TURQUE (BAND)	1330	MY ROSA (BROWN)	1424
MARCHING THROUGH GEORGIA		MY SWEETHEART WHEN A BOY (BALLARD)	1402
(HARLAN-PARSONS)	369	MY SWEETHEART'S THE MAN IN THE MOON	
MARIE (TRIO)	1521	(OAKLAND-THOMPSON)	1485
MARRIED LIFE (HILL)	1178	MY TANGO MAID (VOCAL)	1636
MARSOVIA WALTZ (BAND)	309	MY UNCLE'S FARM (GOLDEN-HUGHES)	1137
MARTHA (BAND)	1064	MY WHAT A FUNNY LITTLE WORLD THIS	
MARY (YOUNG)	1430	IS (THOMPSON)	1409
MARY, YOU'RE A BIG GIRL NOW (STANLEY)	1052	MY WILD IRISH ROSE (OAKLAND)	1109
MASKS AND FACES (THOMPSON)	1123	* * * N * *	
ME FOR MICHIGAN (COLLINS)	332		
MEET ME, SWEET KATHLEEN, ETC.		NAILA (BAND)	1212
(ROMAIN)	1550	NARCISSUS (BAND)	1336
MEET ME TONIGHT IN DREAMLAND		NEARER, MY GOD TO THEE (QUARTET)	1396
(BURR-CAMPBELL)	1127	NELLIE WAS A LADY (COOMBS)	277
MELODY IN "F" (CELLO)	285	NIGHTINGALE (CONCERTINA)	1601
MEMORIES OF HOME (TRIO)	314	NINETY AND NINE (STANLEY)	251
MERRY WIVES OF WINDSOR (BAND)	1491	NITA GITANA (SCOTT)	1367
MESSANGER BOY MARCH (XYLOPHONE)	221	NOBODY (COLLINS)	1044
MID THE GREEN FIELDS OF VIRGINIA		NORA ACUSHLA (OAKLAND)	1326
(BURR)	1085	NORA MALONE (HARLAN)	1060

NOTHING TO DO UNTIL TOMORROW (MORTON)	439	PIANO TUNER (JONES-PORTER)	1189
* * * O * *		PICKANINNY'S LULLABY (BAKER)	1499
O CANADA OUR FATHER'S LAND (MCCLASKEY)	1400	PINK LADY, SELECTION FROM (BAND)	1210
O MORNING LAND (STANLEY-BURR)	1031	PLANTATION SONGS, MEDLEY (QUARTET)	1053
OBERON OVERTURE (BAND)	1063	PLAY THAT BARBER SHOP CHORD (MORTON)	1114
OCEANA ROLL (COLLINS)	433	PLEASE, OH PLEASE (JONES)	1412
OF THEE, I'M THINKING, MARGARETHA (THOMPSON)	1098	POET AND PEASANT OVERTURE (BAND)	1087
OH, DIDN'T HE RAMBLE (COLLINS)	302	POLISH DANCE (BAND)	1215
OH! FIDDLE (HILL)	374	POLONAISE MIGNON (CLARINET)	1216
OH MR. DREAM MAN (JONES)	1504	POP GOES THE WEASEL MEDLEY (VIOLIN)	1356
OH MY REDEEMER (QUARTET)	1257	POPULAR FANCY (CORNET)	1301
OH, THAT MOONLIGHT GLIDE (COLLINS-HARLAN)	384	POVERTY'S TEARS EBB AND FLOW (OAKLAND)	1169
OH THAT WE TWO WERE MAYING (BAKER-WHEELER)	1445	POWDER RAG AND DOPE (BANJO)	1398
OH YOU BEAUTIFUL DOLL (BURR-CAMPBELL)	1411	PREACHER AND THE BEAR (COLLINS)	1092
OH, YOU CIRCUS DAY (COLLINS-HARLAN)	1545	PRETTIEST LITTLE SONG OF ALL (BELLS)	208
OH YOU TEASE (JONES)	1344	PRETTY AS A BUTTERFLY (BELLS)	224
OLD BLACK JOE (COLLINS-HARLAN)	348	PRETTY DICK'S CHAT TO ME (BAND)	1287
OLD BLACK JOE (QUARTET)	287	PUT ON YOUR OLD GRAY BONNET (THOMPSON-COOMBS)	1103
OLD EPH'S VISION (BAND)	359	PUT YOUR ARMS AROUND ME, HONEY (HOWARD-WILLIAMS)	1140
OLD FOLKS AT HOME (KEYES, M)	1572	* * * R * *	
OLD FOLKS AT HOME (SMITH)	269	RAGGING THE BABY TO SLEEP (HARLAN)	490
OLD OAKEN BUCKET (BAND)	1365	RAGTIME GOBLIN MAN (COLLINS)	1419
OLD POPULAR SONGS MEDLEY (OAKLAND)	1184	RAGTIME VIOLIN (COLLINS)	446
OLD SEXTON (STANLEY)	1051	RAYMOND OVERTURE (BAND)	1478
OLD TIME STREET FAKIR (PORTER-HARLAN)	1198	RED PEPPER RAG (BANJO-PIANO)	435
ON A CHRISTMAS MORNING (BAND)	1377	(A) RED, RED ROSE (B) IN MAYTIME (WELLS)	1435
ON THE FIRST DARK NIGHT NEXT WEEK (JONES-VAN BRUNT)	394	RED WING (BALLARD)	1150
ON THE NEW YORK, NEW HAVEN, AND HARTFORD (VAN BRUNT)	398	REELS, MEDLEY OF (ACCORDION)	365
ON THE TRAIL OF THE LONESOME PINE (VAN BRUNT)	1639	REGIMENTAL PRIDE MARCH (BAND)	276
ONLY A PANSY BLOSSOM (OAKLAND)	1149	RENDEZVOUS WALTZ (BAND)	1203
ORANGE MUSIC #1 (BAND)	496	REPULJ FECSKEM (VIOLIN)	1454
ORANGE MUSIC #2 (BAND)	497	RETURN TO THE FIELDS (XYLOPHONE)	491
ORGAN GRINDERS LAMENT (VOCAL)	1605	REVIVAL MEETING AT PUNKIN CENTER (STEWART)	1349
ORPHAN'S PRAYER (THOMPSON)	1120	RIFLE REGIMENT MARCH (BAND)	395
OUR DIRECTOR MARCH (BAND)	230	RIGOLETTO, QUARTET FROM (QUARTET)	1099
OVER THE WAVES WALTZ (BAND)	242	RING (CORNET)	402
* * * P * *		RING TING-A-LING (JONES)	474
PALMS (STANLEY)	248	ROBIN HOOD, SELECTIONS (BAND)	1416
PEACEFUL HENRY (BAND)	429	ROCK ME TO SLEEP MOTHER (SMITH)	1168
(A) PEARL OF THE HAREM (B) INDIAN SUMMER (BANJO-PIANO)	1327	ROCK OF AGES (STANLEY-BURR)	246
PEARLS (BELLS)	461	ROCKED IN THE CRADLE OF THE DEEP (STANLEY)	258
PEERLESS MINSTRELS #1 (U.S. MINSTRELS)	201	ROCKIN' IN DE WIN' (CLARK, C.)	388
PEGGY GRAY (QUARTET)	1274	(A) ROLLING DOWN TO RIO (B) AULD DOCTOR MA GINN (WELLS)	1458
PETER PIPER MARCH (XYLOPHONE)	223	ROLLING STONE (WHEELER, C)	452
PHOEBE JANE (COOMBS)	1134	ROOSTER AND THE HEN (COLLINS-HARLAN)	1389
		ROSARY (BURR)	243
		ROSES, ROSES, EVERYWHERE (YOUNG)	1281
		ROW, ROW, ROW (COLLINS-HARLAN)	1609
		RUBE AND THE COUNTRY DOCTOR (PORTER-HARLAN)	1024

RUSSIAN DANCE (PICCOLO)	420	SOMETHING'S GOING TO HAPPEN TO YOU (BURR-CAMPBELL)	470
RYE WALTZES (BAND)	1615	SOMEWHERE THERE'S SOMEONE (THOMPSON)	1097
* * * S * *		SON OF THE DESERT AM I (JAHN)	1543
SALLY IN OUR ALLEY (THOMPSON-COOMBS)	1125	SONG OF THE BLACKSMITH (THOMPSON)	479
SAMLAND MARCH (ACCORDION)	418	SONG THAT REACHED MY HEART (VOCAL)	1556
SANTA CLAUS (WATSON)	422	SONG THAT REACHES IRISH HEARTS (MYERS)	1219
SARGA CSEREBOGAR (VIOLIN)	1455	SOUNDS FROM ENGLAND (BAND)	1593
(A) SAUERKRAUT IS BULLY (B) HUSH- A-BYE BABY (WATSON)	1340	SOUTHERN ROSES (BAND)	1262
SAY "AU-REVOIR" (OAKLAND-THOMPSON)	1493	SPRING SONG (VIOLIN)	300
SCARF DANCE (BAND)	1480	ST. LOUIS TICKLE (BANJO)	318
SCENES THAT ARE BRIGHTEST (KIMBALL)	1555	STAR OF BETHLEHEM (BURR)	1021
SCHUBERT'S SERENADE (CELLO)	284	STAR OF INDIA (BAND)	1037
SCOTCH MELODIES, SELECTION OF (BAND)	1604	STAR OF MY LIFE (WHEELER, F)	1146
SECOND REG'T CONNECTICUT MARCH (BAND)	261	STAR SPANGLED BANNER (STANLEY)	271
SEE THE PALE MOON (BAKER-WELLS)	1533	STEAMBOAT BILL (COLLINS)	379
SEMIRAMIDE OVERTURE (BAND)	1029	STEPHANIE GAVOTTE (BELLS)	1621
SEMPER FIDELIS MARCH (BAND)	289	STICK TO YOUR MOTHER TOM (THOMPSON)	1375
SERENADE (MANDOLIN)	451	STOP! STOP! STOP! COME OVER AND LOVE ME SOME MORE (HOWARD)	1129
SHEPHERD'S DANCE (VIOLIN)	1115	STRAWBERRIES (COLLINS)	1005
SHERIDAN'S RIDE (DAVENPORT)	1382	SUGAR MOON (COLLINS-HARLAN)	1045
SHE'S SUCH A LOVE (BELLS)	220	SUMMER DAYS (BALLARD)	389
SHINE ON HARVEST MOON (JONES-THOMPSON)	352	SUNSET (WELLS)	1428
SHINE ON, OH STARS (WHEELER, F)	1095	SWALLOWS (BAND)	278
SHIPMATES (GOLDEN-HUGHES)	1539	SWEDISH GUARD MARCH (BAND)	430
SILVER BELL (QUARTET)	1105	SWEET GENEVIEVE (OAKLAND-THOMPSON)	1484
SILVER BELL (BAND)	320	SWEET MISS MARY (HATHAWAY)	1403
SILVER HEELS (BANJO)	468	SWEET SPIRIT HEAR MY PRAYER (TRIO)	1284
SILVER THREADS AMONG THE GOLD (COOMBS)	1065	SWEET SWANEE SUE (THOMPSON-COOMBS)	1311
SIMPLE AVEU (TRIO)	1122	SWEET THOUGHTS OF HOME (THOMPSON)	1170
SIMPLICIUS (BAND)	1406	SWEETEST STORY EVER TOLD (TRIO)	1417
SING ME TO SLEEP (STENDER)	1144	SWEETEST STORY EVER TOLD (MILLER)	1530
SIREN WALTZES (BAND)	1228	SWEETHEART, SWEETHEART (KEYES, H)	1312
SIZILIETTA (BAND)	1108	SWEETNESS (QUARTET)	1116
(A) SLEEP BABY SLEEP (B) SNYDER DOES YOUR MOTHER KNOW YOU'RE OUT (WATSON)	1343	SWINGIN' IN DE SKY (COLLINS-HARLAN)	1055
SLEEP, LITTLE BABY OF MINE (BARBOUR)	1453	SYLVIA (PICCOLO)	316
SLIPPERY HANK (BAND)	449	* * * T * *	
SMILER (BANJO)	1101	TAKE A LITTLE TIP FROM FATHER (THOMPSON)	505
SNOWY-BREADED PEARL (BALLARD)	1392	TAKE ME BACK TO BABYLAND (HOMESLEY)	1467
(A) SNYDER DOES YOUR MOTHER KNOW YOU'RE OUT (B) SLEEP BABY SLEEP (WATSON)	1343	TAKE ME BACK TO DREAMLAND (BALLARD)	494
SNYDER, TED, 1912 MEDLEY (BAND)	1582	TAKE ME BACK TO ROSELAND (BECKER)	1652
SNYDER, TED, SONGS, MEDLEY OF (BAND)	1437	TAKE ME BACK TO THE GARDEN OF LOVE (BURR)	1518
SOFT SOUTHERN BREEZE (MCCLASKEY)	1147	TAKE ME TO THAT SUWANEE SHORE (COLLINS-HARLAN)	1584
SOFTLY AND TENDERLY (STANLEY-BURR)	286	TAKE THIS LETTER TO MY MOTHER (OAKLAND)	1318
SOLDIER AND A MAN (BURR)	1536	TALES OF HOFFMAN (BAND)	1084
SOLDIER'S CHORUS (BAND)	282	TALK OF A POSTAGE STAMP (DAVENPORT)	267
SOLDIERS FAREWELL (QUARTET)	1625	TANCREDI OVERTURE (BAND)	1475
SOME DAY, MELINDA (COLLINS-HARLAN)	215	TANNHAUSER, GRAND MARCH FROM (BAND)	264
SOME TIME WE'LL UNDERSTAND (STANLEY-BURR)	257	TARRY WITH ME (ANTHONY-HARRISON)	1323
SOMEBODY LOVES YOU DEAR (OAKLAND-THOMPSON)	1139	TELL HER I LOVE HER SO (MILLER)	1157

TELL ME THE OLD OLD STORY (STANLEY-BURR)	255
TELL MOTHER I'LL BE THERE (BURR)	1551
TENTH REGIMENT MARCH (BAND)	450
TENTING TONIGHT (QUARTET)	1079
THAIS, MEDITATION (VIOLIN)	1241
THAT BABOON BABY DANCE (COLLINS-HARLAN)	1524
THAT DREAMY ITALIAN WALTZ (THORP)	405
THAT MESMERIZING MENDELSSOHN TUNE (COOMBS)	1082
THAT MYSTERIOUS RAG (COLLINS-CAMPBELL)	436
THAT OPERA RAG (ROBERTS)	457
THAT PRECIOUS LITTLE THING CALLED LOVE (COLLINS-HARLAN)	1501
THAT RAGGEDY RAG (QUARTET)	1517
THAT RAILROAD RAG (COLLINS-HARLAN)	390
THAT SLIPPERY SLIDE TROMBONE (COLLINS-HARLAN)	1525
THAT SOCIETY BEAR (VAN BRUNT)	1515
THAT'S HOW I NEED YOU (BURNIEY)	1599
THAT'S THE FELLOW I WANT TO GET (VAN BRUNT)	1354
THAT'S WHY I'M A HAPPY MARRIED MAN (ROBERTS)	1025
THEN YOU'LL REMEMBER ME (MILLER)	1187
THERE IS A GREEN HILL FAR AWAY (BURR)	236
THERE IS A GREEN HILL FAR AWAY (KEYES, M)	1472
THERE'LL COME A DAY (BURR-WILBUR)	1010
THERE'LL NEVER BE ONE LIKE YOU (HINDERMEYER)	1166
THERE'S A DIXIE GIRL FOR A YANKEE DOODLE BOY (THOMPSON)	416
THERE'S A GIRL IN HAVANA (HARRISON)	1227
THEY ALWAYS PICK ON ME (HOWARD)	1247
THEY GOTTA QUIT KICKIN' MY DAWG AROUND (HARLAN)	482
THEY WERE ALL DOING THE SAME (COLLINS-HARLAN)	311
THEY'RE ALL GOOD AMERICAN NAMES (DUPREZ)	372
THINK IT OVER MARY (OAKLAND)	1253
THOMAS JEFFERSON MARCH (BAND)	306
(A) THOROUGHbred MARCH (B) FEARLESS AND MIGHTY MARCH (BAND)	1338
THOSE EVENING BELLS (MCCOOL)	1181
(A) THREE LITTLE OWLS AND NAUGHTY LITTLE MICE (B) I'M OLD BUT I'M AWFULLY TOUGH (STEWART)	1347
THROUGH BATTLE TO VICTORY (BAND)	281
'TILL THE SANDS OF THE DESERT GROW COLD (BAKER)	1591
'TIS NOT TRUE (CARRE)	1173
TITL'S SERENADE (BAND)	1090
TO THE STRAINS OF THE WEDDING MARCH (VAN BRUNT)	1191
TOUT PASSE WALTZ (WHISTLING)	1236

TRAMP, TRAMP, TRAMP (SAXOPHONE)	407
TRIP TO THE NORTH POLE (BAND)	1026
TRIUMPHANT AMERICA (BAND)	481
TRIUMPHANT MARCH (BAND)	327
TROLLEY CAR SWING (VAN BRUNT)	486
TRUMPETER (WERREN RATH)	1279
TRUSTS (HILL)	1242
TURKEY IN THE STRAW (GOLDEN)	307
TWO BEGGARS (MILLER-WERREN RATH)	1256
TWO COMRADES POLKA (CORNET DUET)	270
TWO DARKTOWN POETS (GOLDEN-HUGHES)	1352
TWO DIRTY LITTLE HANDS (HOMESLEY)	1466
TWO GRENADIERS (PERCIPPE)	1040
TWO LITTLE LOVE BEES (SMITH-THOMPSON)	1297
TWO RUBES AT THE VAUDEVILLE (COLLINS-HARLAN)	375
TWO RUBES SWAPPING HORSES (PORTER-HARLAN)	1395
* * * U * *	
UNCLE JOSH AND AUNT NANCY'S COURTSHIP (STEWART)	1346
UNCLE JOSH AND THE INSURANCE AGENT (STEWART)	1640
UNCLE JOSH AND THE LIGHTNING ROD AGENT (STEWART)	298
UNCLE JOSH AND THE OSTEOPATH (STEWART)	1350
UNCLE JOSH AND THE SAILOR (STEWART)	1089
UNCLE JOSH AT THE OPERA (STEWART)	1613
UNCLE JOSH IN A CHINESE LAUNDRY (STEWART)	297
UNCLE JOSH IN A DEPARTMENT STORE (STEWART)	296
UNCLE JOSH IN A PHOTOGRAPH GALLERY (STEWART)	295
UNCLE JOSH KEEPS HOUSE (STEWART)	1348
UNCLE JOSH'S NEW YEAR'S PLEDGE (STEWART)	1598
UNCLE JOSH'S SECOND VISIT TO NEW YORK (STEWART)	299
UNCLE JOSH'S TRIP TO CONEY ISLAND (STEWART)	1630
UNDER THE YUM YUM TREE (COLLINS-HARLAN)	1100
UNITED EMPIRE MARCH (BAND)	440
UNIVERSAL PEACE (BAND)	428
U. S. MINSTRELS #1 (U. S. MINSTRELS)	1017
U. S. MINSTRELS #2 (U. S. MINSTRELS)	1258
U. S. MINSTRELS #3 (U. S. MINSTRELS)	1427
* * * V * *	
VALLEY OF PEACE (ANTHONY-HARRISON)	1233
VENETIAN LOVE SONG (THOMPSON)	1238
VENUS WALTZ (BARBOUR-McCLASKEY)	1623
(A) VICTORIOUS EAGLE MARCH (B) FAV- ORITE MARCH (BAND)	1001

VILLAGE BARBER (PORTER-HARLAN)	1275	WHEN YOU'RE IN TOWN(STEVENSON-BURR)	1264
VIOLETS (BAND)	1476	WHEN YOU'RE MARRIED (HARLAN)	489
VIOLETTA (BAND)	1020	WHERE IS MY BOY TONIGHT (YOUNG)	1358
VIRGINIA LOU (COOMBS)	1245	WHERE LOVE IS KING (YOUNG)	1433
VIRGINIA SKEDADDLE (BAND)	368	WHERE THE EDELWEISS IS BLOOMING	
VISION OF SALOME (BAND)	1107	(KIMBALL-MCCLASKEY)	1595
VON TILZER'S SONGS, MEDLEY (BAND)	1288	WHERE THE RIVER SHANNON FLOWS	
* * * W * *		(OAKLAND-THOMPSON)	1495
WAITING DOWN BY THE MISSISSIPPI		WHERE THE SILVERY COLORADO WENDS	
SHORE (BURR-CAMPBELL)	1345	ITS WAY (OAKLAND)	1561
WAITING FOR THE ROBERT E. LEE		WHERE THE SUNSET TURNS THE OCEAN'S	
(ROBERTS)	508	BLUE TO GOLD (HARLAN)	1042
WALDVOEGLEIN (WHISTLING)	1249	WHISTLE IT (COIT)	493
WALLFLOWER SWEET (BARBOUR-YOUNG)	1218	WHISTLING COON (JOHNSON)	358
WALTZ LESSON (SMITH-HINDERMEYER)	1390	WHISTLING JIM (QUARTET)	1606
WANTED A HARP LIKE THE ANGELS PLAY		WHISTLING PETE (GOLDEN-HUGHES)	1351
(OAKLAND)	1283	(A) WHITE WASH MAN (B) YANKEE LAND	
WAR SONGS, MEDLEY OF (BAND)	1627	(BANJO)	1378
WAY DOWN EAST (QUARTET)	1121	WHO DO YOU LOVE (COLLINS-HARLAN)	335
WAY DOWN EAST WHERE I BELONG (HARLAN)	465	WHO WANTS TO MEET WITH ME AFTER	
WEDDING DANCE WALTZ (BAND)	1018	SCHOOL LETS OUT (HOWARD)	472
WEDDING MARCH (BAND)	283	WHO WILL CARE FOR MOTHER NOW	
WEDDING OF THE WINDS (BAND)	1075	(OAKLAND)	1152
WEINER BLUT WALTZ (BAND)	226	WHO'S GOING TO LOVE YOU WHEN I'M	
WHAT DO YOU THINK OF HOOLAHAN (FAVOR)	1482	GONE (VOCAL)	517
WHAT MAKES THE WORLD GO 'ROUND		WHY ADAM SINNED (COLLINS)	1263
(STEVENSON-STANLEY)	1126	WHY DO YOU WAIT (BURR-WILBUR)	217
WHAT'S A NIGHT WITHOUT DREAMS		WILHELMINA WALTZES (BAND)	1331
(THOMPSON)	1131	WILL THE ROSES BLOOM IN HEAVEN (BURR)	1165
WHATS THE MATTER WITH FATHER (MORTON)	328	WILLIAM TELL OVERTURE (BAND)	1061
WHEN I DREAM OF OLD ERIN (ROMAIN)	1622	WITH ALL HER FAULTS I LOVE HER STILL	
WHEN I GET YOU ALONE TONIGHT		(OAKLAND)	1446
(JONES-VAN BRUNT)	1602	WITH THE LAST ROSE OF SUMMER I'LL	
WHEN I THINK OF VIOLETS (THOMPSON)	279	COME BACK TO YOU (THOMPSON-COOMBS)	447
WHEN I WAS 21 (BAND)	506	WITH THE WINE ON THE RHINE (MILLER)	1560
WHEN I'M BIG I'LL BE A SOLDIER		WON'T YOU COME OVER TO MY HOUSE	
(HOMESLEY)	1554	(OAKLAND)	1156
WHEN IT RAINS, SWEETHEART (ROMAIN)	1549	WOODMAN, WOODMAN SPARE THAT TREE	
WHEN SUNDAY ROLLS AROUND		(COLLINS)	1333
(JONES-VAN BRUNT)	1224	WRECK ON THE TIDE OF TIME (STANLEY)	245
WHEN THE AUTUMN MOON IS CREEPING		* * * Y * *	
THROUGH THE WOODLAND (OAKLAND)	1151	(A) YANKEE LAND (B) THE WHITE WASH	
WHEN THE BEES ARE IN THE HIVE		MAN (BANJO)	1378
(QUARTET)	338	YANKEE MEDLEY (BANJO)	1014
WHEN THE BELL IN THE LIGHTHOUSE		YIDDISHA NIGHTINGALE (BURKHART)	487
RINGS (STANLEY)	1030	YOU ARE THE IDEAL OF MY DREAMS	
WHEN THE CORN IS WAVING (QUARTET)	1188	(THOMPSON)	1066
WHEN THE KIDS PLAYED RING-A-ROSIE		YOU CAN'T LIVE WITHOUT A GIRL (JONES)	1223
(OAKLAND)	1319	YOU CAN'T MAKE ME STOP LOVING YOU	
WHEN THE MIDNIGHT CHOO CHOO, ETC.		(OAKLAND)	1232
(COLLINS-HARLAN)	1637	YOU DON'T KNOW HOW MUCH YOU HAVE TO	
WHEN THE MISTS HAVE ROLLED AWAY		KNOW IN ORDER TO KNOW HOW LITTLE	
(ANTHONY-HARRISON)	1033	YOU KNOW (WESTON)	214
WHEN YOU AND I WERE YOUNG, MAGGIE		YOU MADE ME LOVE YOU	
(COOMBS)	1068	(CLARK-VAN BRUNT)	1645
WHEN YOU'RE ALWAYS AWAY		YOU'LL DO THE SAME THING OVER	
(JONES-VAN BRUNT)	1612	(DUPREZ)	1271
		YOUNG GUARD MARCH (BAND)	462

YOU'RE JUST AS SWEET AT SIXTY AS YOU  
WERE AT SWEET SIXTEEN (THOMPSON) 1589  
YOU'RE MY BABY (JONES-VAN BRUNT) 1626  
YOU'RE THE QUEEN IN THE KINGDOM OF  
MY HEART (YOUNG) 1167

YOU'VE CHANGED THE WINTER OF MY  
HEART TO GLAD SPRINGTIME (OAKLAND) 1159  
YOU'VE GOT ME HYPNOTIZED  
(COLLINS-HARLAN) 1420  
YUM, PUM, PAH (FAVOR) 1610

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GRAND OPERA AND FOREIGN  
LANGUAGE SELECTIONS

TWO MINUTE  
GRAND OPERA

7001. LA BOHEME--AH! MIMI, TU PIU NON  
TORNI (ERARD AND ALLESONDRONI)  
  
7500. LOHENGRIN--MEIN HERR UND GOTT,  
NUN RUF ICH DICH (HINCKLEY)  
  
8001. FAUST--LE VEAU D'OR (HINCKLEY)  
  
8501. MARTHA (SCOTT)  
  
05331. LA TOSCA--RECONDITA ARMONIA  
(PERATORI)  
05332. RIGOLETTO--LA DONNA E MOBILE  
(PERATORI)  
05333. LA TOSCA--E LUCEMAN LE STELLE  
(PERATORI)  
05334. I PAGLIACCI--VESTI LI GIUBBA  
(PERATORI)  
05335. CAVALLERIA RUSTICANA--BRINDISI  
(PERATORI)  
05336. CAVALLERIA RUSTICANA--SICILIANA  
(PERATORI)

33019. LA TOSCA--NON LA SOSPIRE  
(ERARD AND WRIGHT-HEIMS)  
33020.  
33021. MADAME BUTTERFLY--IO T'HO GHERMITA  
(ERARD AND WRIGHT-HEIMS)  
33022. IL TROVATORE--MISERERE  
(ERARD AND WRIGHT-HEIMS)  
33023. LUCIA--CHI RAFFERNA IL MIO  
FURORE (ALESSONDRONI, BORSCHNEK,  
WRIGHT-HEIMS, ERARD, PERATORI,  
ROSSANO)  
33024. RIGOLETTO--BELLA FIGLI DELL AMORE  
(ALLESONDRONI, BORSCHNEK, AND  
WRIGHT-HEIMS)  
33025. ERNANI--INFELICE! E TUO CREDOVI  
(SCOTT)  
33026. UN BALLO IN MASCHERA--ERI TU  
(ALLESONDRONI)  
33027. OTHELLO--CREDO IN UN DIO CRUEL  
(ALLESONDRONI)

34016. DIE ZAUBERFLOTE--IN DIESEN  
HEILIGEN HALLEN (HINCKLEY)  
34017. TANNHAUSER--O! DU MEIN HOLDER  
ABENDSTERN (HINCKLEY)

FOUR MINUTE  
GRAND OPERA

33015. LA BOHEME--RACCONTO DI RODOLFO  
(CARTICA)  
33016. LA GIOCONDA--CIELO E MAR  
(CARTICA)  
33017. WILLIAM TELL--QUAND L'HELVETIE  
EST UN CHAMP (CARTICA, ALLESON-  
DRONI, AUTORI)  
33018. MADAME BUTTERFLY--UN BEL DI,  
VEDREMO (VERGERI)

35015. CARMEN--ILL EST TEMPS ENCORE  
(BORSCHNEK AND ERARD)  
35016. SAMSON ET DELILA--AINSI QU ON  
VOIT DES BLES (BORSCHNEK AND  
ERARD)  
35017. CARMEN--SEGUIDILLA ET DUO  
(BORSCHNEK AND ERARD)  
35018. LES HUGUENOTS--TU LOOS DIT  
(ERARD AND WRIGHT-HEIMS)  
35019. MANON--N'EST CE PLUS MA MAIN  
(ERARD AND WRIGHT-HEIMS)

FOUR MINUTE GRAND OPERA (CONT.)

35020. FAUST--ALL' ERTA! ALL' ERTA!  
(ALESSANDRONI, WRIGHT-HEIMS, AND  
ERARD)  
35021. LES RAMEAUX (HINCKLEY)  
35022. HERODIADE (SCOTT)  
35023. LE CAID--LE TAMBOUR (SCOTT)  
35024. MIGNON--BERCEUSE (SCOTT)  
35025. CARMEN--JE SUIS ESCAMILLO  
(ERARD AND ALESSANDRONI)

36015. BOHEMIAN GIRL--HEART BOWED DOWN  
(SCOTT)

37015. STABAT MATER--PRO PECCATIS  
(HINCKLEY)

021122. LA FAVORITA--SPIRITO GENTIL  
(PERATORI)  
021123. AIDA--CELESTE AIDA (PERATORI)  
021124.  
021125. OTHELLO--MORTE D'OTELLO  
(CARTICA)  
021126.  
021127.  
021128.  
021129.  
021130. LA FORZA DEL DESTINO--O TU CHE  
IN SENO OGL' ANGELI (CARTICA)  
021131. I PAGLIACCI--PROLOGO  
(PIMAZZONI)  
021132.  
021133. CARMEN--CANZONE DEL TOREADOR  
(PIMAZZONI)

021370. CARMEN--AIR DE LA FLEUR  
(PERATORI)  
021371. L'AFRICAIN--O PARADISO  
(PERATORI)  
021372. CARMEN--HABANERA  
(BARNHOLDT)

TWO MINUTE FOREIGN LANGUAGE

BOHEMIAN

5302. MARENKA A KOMEDIANTE Z PRODANI  
(CESKE HUDEBNI TRIO Z PRAHY)  
5303. HAMPLMAN VALCIK (CESKE HUDEBNI  
TRIO Z PRAHY)  
5304. NA VETRNIKEL--POLKA (CESKE  
HUDEBNI TRIO Z PRAHY)

BOHEMIAN (CONT.)

5305. MARTINOVOSKY POCHOD. (CESKE  
HUDEBNI TRIO Z PRAHY)  
5306. NOVA SOUSEDKA VOLCIK (CESKE  
HUDEBNI TRIO Z PRAHY)  
5307. KASENKA POLKA (CESKE HUDEBNI  
TRIO Z PRAHY)  
5308. OPUSTENA S DYMEN, POZARU  
(BENEDIKT AND PRCHAL)  
5309. VOLCIKOVA SMES. (CESKE  
HUDEBNI TRIO Z PRAHY)  
5310. HARILCEK POCHOD (CESKE  
HUDEBNI TRIO Z PRAHY)  
5311. VRSOVICA POLKA (CESKE HUDEBNI  
TRIO Z PRAHY)  
5312. LANDLERY VALCIK (CESKE  
HUDEBNI TRIO Z PRAHY)  
5313. MARJANKO (ZPIVA PAN BOH. PTAK)  
5314. MA DIVENKA JAK RUZE JE  
(ZPIVA PAN BOH. PTAK)  
5315. VSTAVEJ MA PANENKO  
(ZPIVA PAN BOH. PTAK)  
5316. KOUPIJ JA SI KONE  
(ZPIVA PAN BOH. PTAK)  
5317. OVCAK (ZPIVA PAN BOH. PTAK)  
5318. NE, TY TO NEPOVIS  
(ZPIVA PAN BOH. PTAK)  
5319. HOLKA MODROOKA  
(ZPIVA PAN BOH. PTAK)  
5320. ANDULKO, ME DITE  
(ZPIVA PAN BOH. PTAK)  
5321. MELA JSEM HOLOUBKA  
(ZPIVA SL. FRANCES MASOPUSST)  
5322. LISTECKU DUBOVY  
(ZPIVA ST. FRANCES MASOPUSST)  
5323. A JA SAM  
(ZPIVA SL. FRANCES MASOPUSST)

ITALIAN

5330. VEST. LA GIUBBA (DEBRUYN)  
5331.  
5332.  
5333.  
5334.  
5335.  
5336.  
5337. NA REGGIMENTA 'E FEMMENE (TORR)  
5338. FRUNNIATA (TORRE)  
5339. LA SPAGNOLA (MILESA-TORRE)  
5340. 'E CERASE (TORRE)  
5341. OI LUNA JANCA (TORRE)  
5342. CHITARRATA TRISTA (TORRE)  
5343. MARIANNI (LEGA)  
5344. SANTA LUCIA (LEGA)  
5345. O SOLE MIO (LEGA)  
5346. SURDATE (LEGA)  
5347. MARGARITA (LEGA)  
5348. CARMEL MIA (LEGA)



GERMAN

- 5455. STILLE NACHT, HEILIGE NACHT  
(GERMANIA QT)
- 5456. MEIN HIMMEL AUF DER ERDE  
(GERMANIA QT)
- 5457. DIE WACHT AM RHEIN (MUENCH)
- 5458. MADCHEN MIT DEM ROTHEN MUNDCHEN  
(MUENCH)
- 5459. LOBE DEN HERRN (MUENCH)
- 5460. DAS PING-PONG SPIEL (STOLBERG)
- 5461. SAPPAMENT WAS IST DENN DAS  
(STOLBERG)
- 5462. WALZERLIED (MUENCH)
- 5463. RHEINLIED (MUENCH)

HUNGARIAN

- 5682. ESTIG CSILAG (DANDAS)
- 5683. NAGYMAJTEMJI SIKON ELTOROTT  
A ZASKLO (DANDAS)

SWEDISH

- 5780. TILL NORDEN (KOSKELO)
- 5781. TILL OSTERLAND VILL JAG FARA  
(KOSKELO)
- 5782. JAR GAR I TUSEN TANKAR (KOSKELO)
- 5783. ALLT UNDER HIMMELENS FESTE  
(KOSKELO)
- 5784. KOSSACKVISA (ASPLUND)
- 5785. RHENVINETS LOF (ASPLUND)
- 5786. DU GAMLA, DU FRIA (ASPLUND)

HEBREW

- 5910. BIRCHAS COHANIM (LIBSOHN)
- 5911. ZADIK KATOMOR (LIBSOHN)

FINNISH

- 5960. WAASAN MARSSI (KOSKELO)
- 5961. LINJAALI RATTAT (KOSKELO)
- 5962. LPSAJAU LAULU (KOSKELO)

RUSSIAN

- 5975. BARISCHINI TRA LA LA (HOLLANDER)
- 5976. MANTUSHLA VOLGA (HOLLANDER)

SPANISH

- 6000. EL MODELO PARISIENSE (P & E BOLBENA)
- 6001. CALLE EL LABIA (DE LA ROCHA &  
VINART)
- 6002. CACION DE DAMILA (VINART)
- 6003. LA NOCHE DE REYES (VINART)
- 6004. LA BRUJA (VINART)
- 6005. EL CARAMELO (SANCHEZ)
- 6006. LA JAPONESA (COLUMBO & LOPEZ)

SPANISH (CONT.)

- 6007. SA PRANGANA (REGINO & COLOMBO)
- 6008. OTITIA (COLOMBO & LOPEZ)
- 6009. PRIMAVERA (COLOMBO & LOPEZ)

FOUR MINUTE FOREIGN LANGUAGE

BOHEMIAN

- 21093. PIJEM RADI POLKA (CIZEK)
- 21094.
- 21095. SMES CESKYCH PISNA (CESKE  
HUDEBNI TRIO Y PRAHY)
- 21096. HEJ SLOVANE (ZPIVA PAN BOH.  
PTAK)
- 21097. TAM TICH PO PESINE  
(ZPIVA PAN BOH. PTAK)
- 21098. KDE DOMOV MUJ (ZPIVA PAN  
BOH. PTAK)
- 21099. POD TIM NASIM OKENECKEM  
(ZPIVA PAN BOH. PTAK)
- 21100. JAK MAN TE RAD (ZPIVA PAN  
BOH. PTAK)
- 21101. JAKO ANDEL TY JSI KRASNA  
(ZPIVA PAN BOH. PTAK)
- 21102. KDE JE SLADEK (ZPIVA PAN BOH.  
PTAK)
- 21103. MESICEK SVITI (ZPIVA SL.  
FRANCES MASOPUSST)
- 21104. MUJ KONICEK (ZPIVA SL. FRANCES  
MASOPUSST)
- 21105. KDE POTOK LUCINO (ZPIVA SL.  
FRANCES MASOPUSST)

ITALIAN

- 21120. FUNICULI FUNICULA (GUARATA)
- 21121.
- 21122.
- 21123.
- 21124. TARANTELLA CIOCIARA (TORRE)
- 21125.
- 21126. NDRINGHETE NDRA (TORRE)
- 21127. BOLERO D'AMOUR (MILESA & TORRE)
- 21128. SERENTELLA NERA (TORRE)
- 21129. CIRIBIRIBIN (MILESA & TORRE)
- 21130.
- 21131.
- 21132.
- 21133.
- 21134. INNO DI GARIBALDI (ALESSONDRONI)
- 21135. MARIA MARI (LEGA)
- 21136. CAVATINA (ALLEN)
- 21137. LA ZINGARELLA (METROP. OPERA  
HOUSE CHORUS)
- 21138. O LUNA NOVA (ALESSONDRONI)
- 21139. O MARENARIELLA (ALESSONDRONI)
- 21140. CORO DEI MATTADORI (METROPOLITAN  
OPERA HOUSE CHORUS)
- 21141. VIENI A GUERRIERO (MET. OP. H. CHC)

GERMAN

21245. LORELEI (MUENCH)  
 21246. DIE BEIDEN ZEISERL (MUENCH AND GRIMM)  
 21247. VOLKSLIEDERCOUPLET (STELBERG)  
 21248. KLI KLA KLATSCHEREI (STOLBERG)  
 21249. TRINK'N WIR NOCH'N TROEPFEHEN (STOLBERG)  
 21250. DIE UHR (MUENCH)  
 21251. DER ERLKONIG (BARNOLT)  
 21252. ES HAT NICHT SOLLEN SEIN (SADLEIR)  
 21253. STILL WIE DIE NACHT (MUENCH)  
 21254. LIEBCHEN EST STILL GEWORDEN (HRABA AND MUENCH)  
 21255. DIE GRENADIERE (MUENCH)  
 21256. DICH THEURE HALLE (BARBOUR)  
 21257. LOHENGRIN--BRIDAL CHORUS (METROP. OPERA HOUSE CHORUS)  
 21258. PILGRIM CHORUS--TANNHAUSER (METROP. OPERA HOUSE CHORUS)

FRENCH

21373. POURQUOI (TRANKLA)

HUNGARIAN

21470. AZT BESZELIK A FALUBAN (N. Y. 1ST HUNGARIAN ORCH.)  
 HA KIMEGYEK A TEMETO ARKABA (N. Y. 1ST HUNGARIAN ORCH.)  
 21471. A TEMPLOMBA (SOBELSON)  
 21472. BORDAL (SOBELSON)  
 21473. SORENTA SERENAD (SOBELSON)

SWEDISH

21570. SJERNAN (KOSKELO)  
 21571. DET GINGO TVA FLICKAR I (LUND & KOSKELO)  
 21572. FORBJUDEN MUSIK (ASPLUND)  
 21573. VIN, KARLEK OCH SANG (ASPLUND)  
 21574. KUNG HEIMER OCH ASLOG (ASPLUND)  
 21575. I ROSENS DOFT (TILLISCH)  
 21576. OFVER BOLJORNIA DE BLA (ADAMSEN)  
 21577. KARLEKENS BESVARLIGHETER (ADAMSEN)

HEBREW

21700. KOL NIDRE (LIBSOHN)  
 21701. EZ CHAIM (LIBSOHN)

YIDDISH

21730. DIE BLUMEN KRENZE (STEIN)

FINNISH

21750. PORILAISTER MARSSI (KOSKELO)  
 21751. KESAPAVIA KANGASALLA (KOSKELO)  
 21752. SOTLIAS POLKA (KOSKELO)

RUSSIAN

21770. NE BRANY MENA RODNAJA (HOLLANDER)  
 21771. VSTRETAS S' TOBOJ (HOLLANDER)  
 21772. SOLVEJ (HOLLANDER)  
 21773. CHUJUT PRAVDY (HOLLANDER)

SPANISH

21800. EL HUSAR DE LA GUARDIA (PEDRO & EMELIO BOLBENO)  
 21801. JOTA GRAN DUO (VINART & VERGERI)  
 21802. LA MASCOTA (VINART & VERGERI)  
 21803. CANCION ESPANOLA (VERGERI)  
 21804. EL REY QUE RABIO (DE LA ROCHA)  
 21805. EL BOLERO ESPANOL (DE LA ROCHA)  
 21806.  
 21807. LOS OJOS NEGROS (VINART)  
 21808. LA MADRILENA (RAMIREZ)  
 21809. POTPOURRI BAILABLE (RAMIREZ)  
 21810. LA SOPIMPA (RAMIREZ)  
 21811.  
 21812. LA ALEGRIA DE LA HUERTA (VINART)  
 21813. LA REINA DE LA CANELA (LOPEZ & COLOMBO)  
 21814. LINDA CLARA (LOPEZ & COLOMBO)  
 21815. LOS CARNICEROS (LOPEZ & COLOMBO)  
 21816. TUS JURAMENTOS (LOPEZ & COLOMBO)  
 21817. LA TRAICIONDE MI CHIQUITA (LOPEZ & COLOMBO)

DANISH

22000. FLY FOVEL (ASPLUMD)

LATIN

22100. AVE MARIA (DEVONNE)